

JOSHUA FINKEL, MFA

DIRECTOR * CHOREOGRAPHER * PRODUCER * TEACHER

DIRECTOR / PRODUCER

"DAMES AT SEA"

- "SCENIE AWARD "OUTSTANDING DIRECTION"

SIERRA MADRE PLAYHOUSE, JUNE-AUGUST 2019

"THE BULLY PROBLEM"-DIRECTOR/CHOREOGRAPHER

STAGES FESTIVAL OF NEW MUSICALS 2017 and UNIVERSAL ASCAP FEBRUARY 2018

"THE WEDDING NIGHT" – DIRECTOR/CHOREOGRAPHER

- "PICK OF THE FRINGE AWARD 2017"

HOLLYWOOD FRINGE FESTIVAL JUNE 2017

"TOGETHER AT LAST" – DIRECTOR/CHOREOGRAPHER

FEINSTEIN'S 54 BELOW, NYC

"VIOLET" – DIRECTOR *Los Angeles County Premiere Production*

- 5 Scenie Awards including Best Director, Best Musical and Various Performer/Acting Awards

KELRIK PRODUCTIONS, 2015

"THE FANTASTICKS"- DIRECTOR / CHOREOGRAPHER

PANIC! PRODUCTIONS, SEPTEMBER 2014

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"-DIRECTOR

PANIC! PRODUCTIONS, JUNE 2013

"A RING IN BROOKLYN"—DIRECTOR AND CHOREOGRAPHER

4 Scenie Awards including Best Choreography for Smaller Productions and Best Overall Production

- CONTACT ELISE DEWSBERRY, ARTISTIC DIRECTOR OF ANMT (562) 212 6415

NOHO ARTS CENTER, AUGUST 2012

"TSARINA" – DIRECTOR AND CHOREOGRAPHER

- CONTACT DEBORAH JOHNSON, CREATOR AND PRODUCER (909) 949-0326

THE GROVE THEATER, UPLAND SEPTEMBER 2011

"LOVES BYTES"- CO-DIRECTOR AND CHOREOGRAPHER

- CONTACT ELISE DEWSBERRY, ARTISTIC DIRECTOR OF ANMT (562) 212 6415

NOHO ARTS CENTER, AUGUST 2010

"INTO THE WOODS"-DIRECTOR/CHOREOGRAPHER

- CONTACT KEN GARDNER, CHAIR OF THEATER DEPARTMENT AT CLU (805) 493-3863

SCHERR FORUM THEATER, APRIL 2009

"LES MISERABLES AT THE HOLLYWOOD BOWL" –DANCE CAPTAIN and BAMBATEBOIS/CLAQUESOUS

- CONTACT RICHARD JAY ALEXANDER, DIRECTOR (212) 217-9546

THE HOLLYWOOD BOWL, 2008

"MACCABEAT"-DIRECTOR

- CONTACT SCOTT GUY, PRODUCER THEATER LEAGUE FESTIVAL (310) 621-6038

THEATER LEAGUE FESTIVAL OF NEW MUSICALS, AUGUST 2007

"LES MISERABLES: SCHOOL EDITION"-DIRECTOR

- CONTACT DAVID WAY, VICE PRINCIPAL (310) 280-1452

HAMILTON HIGH SCHOOL MUSIC ACADEMY MAGNET SCHOOL, MAY 2007

"PASSION AND PAIN: THE JOURNEY OF LOVE"-DIRECTOR

- CONTACT GERRY TEBBUTT, PROGRAM DIRECTOR (011 44) 1483 734-801

GUILDFORD SCHOOL OF ACTING, GUILDFORD UK, AUGUST 2006

"FALSETTOLAND"-CHOREOGRAPHER AND CO-DIRECTOR

- CONTACT MINDY LYM, PRODUCER (415) 577-9452

THE PHOENIX THEATER, SAN FRANCISCO, APRIL 2005

"THE GREENBRIER GHOST"-DIRECTOR

- CONTACT MICHAEL KERKER, DIRECTOR OF MUSICAL THEATER, ASCAP (323) 883-1000

THE ASCAP/DISNEY MUSICAL THEATER WORKSHOP, MARCH 2005

**"THE SPITFIRE GRILL"-DIRECTOR, LOS ANGELES PREMIERE PRODUCTION
LA TIMES CRITIC'S PICK AND OVATION AWARD NOMINEE**

- CONTACT JEFF AT ACTORS CO-OP (323) 462-8460

THE ACTORS CO-OP, 2004

"THE ACADEMY REPERTORY COMPANY"-CO-CREATOR AND DIRECTOR

- CONTACT ELISE DEWSBERRY, ASSOCIATE ARTISTIC DIRECTOR OF ANMT (562) 212-6415

THE ACADEMY FOR NEW MUSICAL THEATRE, 2004-2006

"HOLLYWOOD REVISITED"-DIRECTOR, CHOREOGRAPHER, WRITER, PRINCIPAL PERFORMER

- CONTACT GREG SCHREINER CREATOR/PRODUCER (323) 931-3337

INTERNATIONAL, 2003-PRESENT

**"1999 INTERNATION PHILIPS CORPORATION ECO AWARDS VIDEO"-DIRECTOR AND INTERNATIONAL PRODUCTION COORDINATOR
"THE WIZARD OF OZ" STARRING JOANNE WORLEY-DIRECTOR OF BUSKER COMPANY**

- CONTACT MICHAEL CAVNAUGH, EXECUTIVE PRODUCER (646) 872-5239

INTERNATIONAL 1999
MADISON SQUARE GARDEN, NEW YORK 1999

"LEGENDS OF POP CONCERT WITH THE SEOUL POPS"- CHOREOGRAPHER, LEADING PERFORMER

- CONTACT JUNG HO PAK, PRODUCER AND CONDUCTOR (619) 226-1726

SEOUL ARTS CENTER, KOREA 2003

"AND THEN I WROTE..."-PRODUCER

- CONTACT DAVID GALLIGAN, DIRECTOR (323) 954-8588

THE COLONY THEATRE, BURBANK 2004

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CONTACT:

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ACTING TEACHER

YOUNG AMERICANS COLLEGE, PROFESSOR OF MUSICAL THEATER	SEPTEMBER 2015-MAY 2016
• CONTACT KIM WIMMER, CHAIR OF THEATER DEPARTMENT (323)972-5272	
THE CHROMOLUME CABARET WORKSHOP	JULY 2014-AUGUST 2014
• CONTACT JAMES ESPOSITO, PRODUCER (310) 995-0794	
THE CONEJO CABARET CONSERVATORY	SEPTEMBER 2013-PRESENT
• CONTACT PAUL PANICO, PRODUCER (818) 497-5722	
THE MUSIC CENTER SPOTLIGHT AWARDS, SEMI FINALS JUDGE	
AND MASTER CLASS TEACHER ON CRYSTAL CRUISES EMERGING ARTISTS CRUISE	JANUARY-SEPT 2012
• CONTACT JERI GAILE, PRODUCER OF THE SPOTLIGHT AWARDS (213) 972-3345	
AMDA, LOS ANGELES, INSTRUCTOR IN AUDITION PORTFOLIO and AUDITION PREPARATION	OCTOBER 2009-JUNE 2010
• CONTACT MICHAEL SARTOR, CHAIR OF MUSICAL THEATER (323) 469-3300 (Deceased)	
"MAKING IT ON BROADWAY" MASTER CLASSES	JUNE 2007-PRESENT
• CONTACT JODIE LANGEL, OWNER (310) 497-5964	
"THE PERFORMERS WORKSHOP" FOR THE CHROMOLUME THEATER COMPANY	JANUARY-MAY 2007
• CONTACT JAMES ESPOSITO, ARTISTIC DIRECTOR (310) 995-0794	
GUILDFORD SCHOOL OF ACTING- DIRECTOR AND TEACHER AT MUSICAL THEATER SUMMER SESSION	AUGUST 2006 UK
• CONTACT GERRY TEBBUTT, PROGRAM DIRECTOR (011 44) 1483-734-801	
THE ACTORS CENTRE-TUTOR IN MUSICAL THEATRE, COVENT GARDEN UK	AUGUST 2006 UK
• CONTACT MICHAEL JOHN, HEAD OF CURRICULUM (011 44) 20 7240 3940 X 204	
TVI ACTORS STUDIO: LONDON SESSION. TUTOR IN SUZUKI ACTOR TRAINING, ROSE BRUFORD COLLEGE, GREENWICH	JULY 2006 UK
• CONTACT BRIAN PATTACA, TVI NYC OFFICE (212) 302-1900	
THE ANMT PERFORMERS' WORKSHOP/ ACTOR MASTERCLASS SERIES – CREATOR/DIRECTOR	2005-PRESENT
• CONTACT ELISE DEWSBERRY, ARTISTIC DIRECTOR ANMT (562) 212-6415	
CALIFORNIA LUTHERAN UNIVERSITY- MUSICAL THEATRE EMPHASIS AND SENIOR ADJUNCT THEATER PROFESSOR	2005-PRESENT
• CONTACT KEN GARDNER, CO-CHAIR OF THEATRE ARTS DEPARTMENT (805) 493-3863	
SAN FRANCISCO ACADEMY FOR THE PERFORMING ARTS-HEAD OF ACTING FACULTY	2002-PRESENT
• NOW PLEASE CONTACT MINDY LYM (415) 577-9452 RICHARD NICKOL. ARTISTIC DIRECTOR DECEASED.	
ADVANCEMENT OF YOUNG ACTORS (AYA)-ACTING TEACHER TEENS AND ADULTS. CONEJO PARK AND REC. DEPT. 2006, 2010-2013	
• CONTACT MEGAN MCDONOUGH, PROGRAM ADMINISTRATOR (805) 381-2747	
THEATRE BUILDING CHICAGO: MASTER CLASSES FOR ACTORS AND WRITERS	MUSICAL THEATER WORKSHOP OF TBC, 2006
• CONTACT JOHN SPARKS, ARTISTIC DIRECTOR (323) 371-8205	
CREATIVE COMBUSTION ACTING STUDIO-OWNER AND COACH	2004-PRESENT
• ACTING TECHNIQUE, VOCAL TECHNIQUE, DIALECT AND SPEECH WORK	
• PRIVATE COACHINGS, PHONE COACHINGS, CLASSES AND INTERNATIONAL MASTER CLASSES	
• WEBSITE: WWW.CCACTINGSTUDIO.COM and JOSHUAFINKEL.COM	

MANAGEMENT

ACTORS EQUITY ASSOCIATION-EQUITY DEPUTY ON SEVERAL PRODUCTIONS
AMERICAN, BRITISH AND CANADIAN EQUITY CONTRACTS: PRODUCTION, WCLO, CORST, LORT, AEA WAIVER CODE

ACTOR/SINGER/DANCER

BROADWAY, OFF BROADWAY, NATIONAL TOURS, REGIONAL THEATER, WAIVER THEATER, FILM, TELEVISION,
COMMERCIALS AND VOICE OVERS (COMMERCIAL, CARTOON AND VIDEO GAMES), LIVE ACTION REFERENCE FOR ANIMATION
MEMBER OF AEA, SAG, AFTRA, CAEA AND THE MUSICAL THEATRE GUILD, LOS ANGELES

EDUCATION

M.F.A. IN CLASSICAL THEATER: PROFESSIONAL THEATER TRAINING PROGRAM, UNIVERSITY OF WISCONSIN-MILWAUKEE, 1987
(NOW LOCATED AT THE UNIVERSITY OF DELAWARE PTPP)
B.A. IN THEATER: UNIVERSITY OF CALIFORNIA, IRVINE 1984